

**Name of the proposal goes here**

*Subtitle of the proposal if needed goes here*

Other text or name of School goes here

A picture containing orange

Description automatically generated

Background pattern

Description automatically generated with low confidence

UNIVERSITY OF CALIFORNIA, RIVERSIDE

Titles Lower case or ALL CAPS

Subtitles if needed

# Heading One Lower case

## Heading 2 (all caps)

The page text is set to Georgia. If not available in your System Fonts, use Times New Roman size set at 11. The copy you are now reading is not the actual text to be typeset. It is placed here in lieu of the type to be used, so that it will resemble a complete job in every respect. For now, its purpose is for size and color only. Although this may not seem important, it actually is.

By producing an initial comp with dummy copy, we can test the physical aspects of the message and make sure that it is not a problem. In an initial state of design this is very important. One can concentrate on the important elements of design rather than the content of the copy; the leading, the line length, the depth of the copy and even the running around of graphics is done with the dummy copy. The copy you are now reading is not the actual texte fd to be typeset. Will resemble a complete job in every respect. For now, its purpose is for size and color only.

**“This is how a quote can stylize. Color can change to accommodate to a different palette. Ipsum doloribus est collaborator denimeraba erasmos sum. Et collabora restera at denimorate bello”**

*—John Smith, Title if Needed*

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Use of a two column layout

Other option to organize the text for your proposal

This is an option to use two columns instead of one. Formatting the text may be more difficult to accommodate orphans and widows, but it is another option. By producing an initial comp with dummy copy, we can test the physical aspects of the message and make sure that it is not a problem.

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# Heading One Lower case

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## Heading 2 (all caps)

By producing an initial comp with dummy copy, we can test the physical aspects of the message concentrate on the important elements of design rather than the content of the copy; the leading, the line length, the depth of the copy and even the running around of graphics is done with the dummy copy.

“This is how a quote can be stylize. In this case I have reduced the Line Spacing to 19pt. Color can change to accommodate to a different palette. Ipsum doloribus est collaborator denimeraba erasmos sum. Et collabora restera at denimorate bello”

*—John Smith, Title if Neede*